

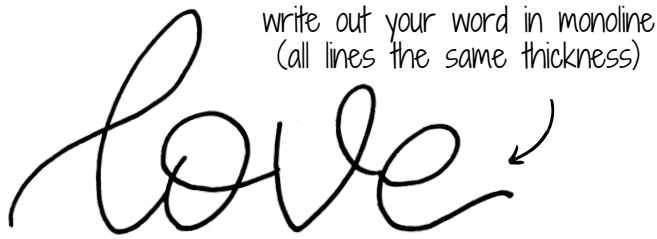
Valentine's Day

lettering practice sheet

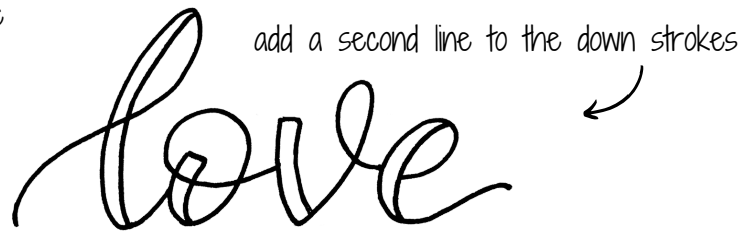
with robyn anderson of *calligraphy joburg*

Fake Calligraphy

write out your word in monoline
(all lines the same thickness)



add a second line to the down strokes



leave a bit more space between the letters than normal so that you have space to add the second line

identify your down strokes and then draw a second line into those areas - follow the rule of thin on the up, thick on the down

from this...



you can colour in the spaces in black or colour, or leave them open



to this...



combine block letters with fake calligraphy

chunky block letters can be left open, coloured in, or filled with little hearts, dots or flowers



for narrow block capitals, do the downstroke on the left side thick and all the other strokes thin



happy valentines day

happy valentines day



for a print style, keep the downstrokes thick, upstrokes thin and don't connect your letters

Valentine's Day

lettering
practice sheet

greyscale
version

with robyn anderson of *calligraphyjoburg*

love love

Happy
Valentines
Day love

Happy
Valentines
Day I LOVE
you

Happy
Valentines
Day I LOVE YOU

i love you

HAPPY
VALENTINES
DAY

happy valentines day

happy
VALENTINES
day

happy
Valentines day

Valentine's Day

lettering
practice sheet

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Designs to add to your lettering

