

Happy New Year

lettering
practice sheet

with robyn anderson of *calligraphyjoburg*

Happy New Year

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For a print style, keep your downstrokes thick and your upstrokes thin. Don't connect your letters

For bigger lettering use bigger brush pens like Tombow Duals, Koi brush pens, Lyra's, etc

For small lettering use small brush pens like Pentel Touch Sign, Tombow Fudenosuke, or Zebra brush pens

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For a stretched look, write out your words in brush lettering or even fake calligraphy.. you can always connect them afterwards using a fineliner

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For narrow block capitals, do the first downstroke nice and thick and the other strokes very thin

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greyscale
version

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