

Happy Easter

brush lettering
practice sheet

with robyn anderson of *calligraphy joburg*

Happy Easter

For bigger lettering use bigger brush pens like Tombow Duals, Koi brush pens, Lyra's, etc

For a chunky print style, keep your downstrokes thick and upstrokes thin, and don't connect your letters. Mix it with hand lettering for a fun look

happy
EASTER

Bouncy Lettering

Happy Easter easter

Flourishing

add some flourishing for an elegant look

Happy Easter

Continuous Lettering

For a continuous look, write out your words in brush lettering and connect them across the middle - keep your flourishes horizontal to enhance the stretched look. You can always connect them afterwards using a fineliner

happy easter easter

Fake Calligraphy

Use this for lettering on signs, gift bags, glasses, mirrors, etc.. write out your word in monoline and then add a second line to create thicker downstrokes - always follow the rule of thin on the upstroke, thick on the downstroke

easter easter

you can colour in the spaces in black or colour, or leave them open

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greyscale
version